

# RODGERS

*Trillium* MASTERPIECE  
SERIES™



RODGERS ORGAN ARCHITECT SPECIFICATION T958



- Customized stoplists of your choice
- High quality samples from prestigious pipe organs around the world
- Over 1,000 options for customizing sounds, functions and hardware
- Full compatibility with speaking pipes
- User friendly comprehensive MIDI controls
- Superior keyboard touch, control and reliability
- Combination action and unlimited memory levels
- Musical flexibility to support any worship style



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With the Rodgers Organ Architect system and the assistance of your Rodgers authorized representative, you can custom design your Trillium Masterpiece Series organ. Over 1,000 options are available for case designs, finishes, piston configurations, tonal specifications, actual sound samples, keyboards, and types of controls. At Rodgers Instruments, we are expanding the possibilities for you. Like a fine pipe organ, every Rodgers Trillium Masterpiece Series organ is an individual masterpiece. We would be honored to build one for you.

### Great

Violone 16  
Principal 8  
  
Rohrflöte 8  
  
Gemshorn 8  
Oktave 4  
Spitzflöte 4  
Super Oktave 2  
  
Furniture IV  
Trompete 8  
Chimes  
  
Tremulant  
Swell to Great 16, 8, 4  
Choir to Great 8  
Zimbelstern

### VOICE PALETTE ALTERNATIVE STOPS

**Bourdon 16**  
**Diapason 8**  
**Prinzpal 8**  
**Chimney Flute 8**  
**Flûte Harmonique 8**  
  
**Principal 4, Oktav 4**  
  
**Fifteenth 2**  
**Waldflöte 2**  
  
**Trumpet 8**  
**Harpsichord**  
**Handbells**

### Swell

Bourdon Doux 16  
Geigen Principal 8  
Bourdon 8  
  
Viole Céleste II 8  
Flûte Céleste II 8  
Prestant 4  
Flauto Traverso 4  
Nazard 2 2/3  
Flûte à Bec 2  
Tierce 1 3/5  
Plein Jeu IV  
Basson 16  
Trompette 8  
Hautbois mf 8  
Voix Humaine 8  
  
Clairon 4  
Tremulant  
Swell to Swell 16, Unison Off, Swell to Swell 4

### VOICE PALETTE ALTERNATIVE STOPS

**Contre Gambe 16**  
**Geigen Diapason 8**  
**Flûte Harmonique 8**  
**Tibia 8**  
  
**Unda Maris II 4**  
  
**Cymbale III**  
  
**Contre Trompette 16**  
**Trumpet 8**  
**Hautbois 8**  
**Vox Humana 8**  
**Strings, Slow Strings**  
**Clairon 4**

### Pedal

Contre Bourdon 32  
Principal 16  
Subbass 16  
Violone 16  
Bourdon Doux 16 (SW)  
Oktave 8  
Gedackt 8  
Choralbass 4  
Mixture IV  
Contre Bombarde 32  
Bombarde 16  
Basson 16 (SW)  
Trompette 8  
Rohrschalmei 4  
Great to Pedal 8  
Swell to Pedal 8, 4  
Choir to Pedal 8

### VOICE PALETTE ALTERNATIVE STOPS

**Contre Violone 32**  
**Open Wood 16**  
**Bordun 16**  
  
**Nachthorn 4**  
  
**Contre Basson 32**  
  
**Contre Trompette 16 (SW)**  
  
**Clairon 4**

### Choir

Spitz Geigen 8  
Holzgedackt 8  
Erzähler Celeste II 8  
Prinzpal 4  
Koppelflöte 4  
Oktav 2  
Larigot 1 1/3  
  
Mixture IV  
Cromorne 8  
Festival Trumpet 8  
Tremulant  
Choir Unison Off  
Swell to Choir 16, 8, 4

**English Diapason 8**  
**Concert Flute 8**  
**SATB Ah, SATB Oo**  
**Fugara 4**  
**Flute d'Amour 4**  
**Flautino 2**  
**Sesquialtera II**  
**Siffloete 1**  
**Rauschquinte IV**  
**French Horn 8, Harp**  
**Tuba 8**

*Voice names in color are available through Voice Palette system.*

### Reversibles (thumb)

Great to Pedal (thumb and toe)  
Swell to Pedal (thumb and toe)  
Choir to Pedal (thumb and toe)  
Swell to Great (thumb)  
Choir to Great (thumb)  
Swell to Choir (thumb)  
Zimbelstern (toe)  
Tutti (thumb and toe)  
Contre Bourdon 32 (toe)  
Contre Bombarde 32 (toe)

### Memory Pistons (thumb)

Memory 1  
Memory 2  
Memory 3  
Memory 4  
Memory 5

### Lighted Pistons

MIDI Great A	Bass
MIDI Great B	Main Off
MIDI Swell A	Antiphonal On
MIDI Swell B	Main Tremulant II
MIDI Pedal A	Flute Tremulant II
MIDI Pedal B	QuickMenu
MIDI Choir A	All Swells to Swell
MIDI Choir B	Solo to Choir Expression
Great/Pedal Pipes Off	Great/Pedal Enclosed
Great/Pedal Ancillary On	Festival Trumpet Enclosed
Swell Pipes Off	Alternate Crescendo
Swell Ancillary On	Great/Choir Transfer
Melody from Swell	
Melody from Choir	

### Solo (Assignable)

Violoncello Céleste II 8  
  
Harmonic Flute 4  
  
French Horn 8  
  
English Horn 8  
  
Tremulant  
Solo on I  
Solo on II  
Solo on Pedal

**Strings**  
**Slow Strings**  
**Boychoir Ah**  
**SATB Ah, SATB Oo**  
**Brass**  
**Orchestral Oboe**  
**Soprano Ah**  
**Amens/Alleluias**  
**Harpsichord, Festival**  
**Trumpet, Tuba**

### Combination Pistons

Great 1-2-3-4-5 (thumb)  
Swell 1-2-3-4-5 (thumb)  
Choir 1-2-3-4-5 (thumb)  
Pedal 1-2-3-4-5 (toe)  
General 1-2-3-4-5-6-7-8-9-10 (thumb and toe)  
General Cancel (thumb)  
Set (thumb)

CONSOLE DIMENSIONS: 52" height x 70" width x 53" depth with pedalboard. Depth without pedalboard: 35"

WEIGHTS: Console: 570 lbs; bench: 55 lbs; pedalboard: 110 lbs

AUDIO SYSTEM: Bi-amplified audio with minimum 8 channels and 8 Rodgers Audiophile speakers. Custom speaker installations, antiphonal divisions and increased channeling are optional.

WARRANTY: The T958 features the Rodgers 10-year Limited Warranty.

### Shoes (all with indicators)

Choir Expression  
Swell/Solo Expression  
Crescendo

### FEATURES

- 8 selectable temperaments
- Master volume control
- Console digital/analog clock
- Programmable crescendo
- LED expression indicators
- Lighted pistons
- Stereophonic headphone jack
- Stereo auxiliary audio inputs/outputs
- Velocity-sensitive keyboards
- Programmable audio maps
- Programmable tremulants
- Programmable MIDI foot switch
- Lighted acrylic music desk
- Adjustable console and pedalboard illumination
- Locking hardwood rollout
- Transposer (+6/-5 semitones)
- Master tuning control
- Memory card
- LCD console display with QuickMenu™
- Reliable long-life keyboards
- True Chimes™
- Bass coupler
- Melody from Swell coupler
- Melody from Choir coupler
- Lift-lid storage bench

### AVAILABLE OPTIONS

- Customizable stoplist
- Over 500 tonal selections in the Rodgers sound library
- Mechanical drawknobs in numerous styles
- Wood keyboards
- Tracker touch keyboards
- Console moldings
- Adjustable plexiglass or wood lattice music rack
- Deluxe adjustable bench
- Interface to existing or new pipes

Rodgers maintains a policy of continuous improvement on its instruments, and therefore reserves the right to change specifications without notice or obligation.  
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