



\*Special cable (included) needed to connect satellite speakers.

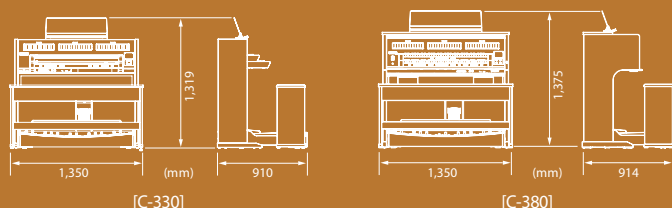
# Classic Organ C-380

Traditional Organ Beauty and Sublime Tone.

# Classic Organ C-330/C-380

## Enjoy larger-than-life performance in a compact instrument.

The C-330/C-380 deliver grand, magnificent sound that defies its compact size. C-330's body is only 53.7cm deep (91cm deep including pedalboard). It features a dual-manual keyboard with 61 keys each plus 30 footpedals in a parallel-concave configuration. With a wide variety of high-quality organ tones, the C-330 sets the bar high for sound and performance. Experience pipe-organ power and performance whenever inspiration strikes.



## The ultimate organ sound — delicate and expressive.

At the heart of C-330/C-380 is Roland's newly developed sound module that faithfully reproduces the elements that make up the tone of acoustic pipes, including air pressure sent from the wind chest, slight variations in pitch that create full-bodied harmonies, and undulations produced by pipes as they generate sound. Creates natural and real tones. Enables phrasings that have been difficult to reproduce in the past, such as variations in how attack and decay respond to subtle differences in touch. Dramatically more expressive.

## Bring the sound of cathedrals to your living room with Roland's proprietary RSS ambience system.

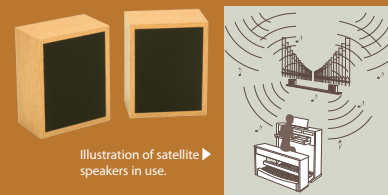
The rich, full tone of pipe organs is created by sounds reverberating inside a building. Such tone is generated by a powerful musical instrument, of which the room itself is a part. This is what Roland's RSS\* ambience system reproduces. Users simply define the location, or parameters such as wall material, to create the realistic reverberations of a cathedral, stone church, or concert hall.

\* RSS: Roland Sound Space

## True pipe-organ power. Surround the audience with cascading sound.

The rich reverberation created by vibrating pipes creates a powerful, multi-sensory sound. These unique tones are the result of pipes that are custom designed and fine-tuned for each location. The C-330/C-380 make it easy to reproduce these coveted tones in your home. Install the included satellite speakers in the ceiling or on the wall to

create a soundscape that sounds like real pipes. You can feel the cascading tones and rich, vibrant sound as you play.



## Keyboard touch is true to a real pipe organ.

The keyboard faithfully reproduces the key touch of tracker-actions that are widely used in pipe organs. Capable of conveying the subtlest nuances created by differences in touch, the keyboard perfectly responds to the performers' emotions and sensitivities. The keyboard even reproduces the resistance from air pressure that occurs immediately before the pallet opens when a key is pressed, as well as the releasing sensation when it opens.

### What is a tracker-action?

It is a type of keyboard action that was developed in the Baroque period. This mechanism makes use of the principle of leverage, pulling a thin wooden rod (tracker) when a key is pressed down, thereby opening the pallet (valve) to send air into the pipe. This action has been popular among organists for its quick and sensitive responsiveness, and is currently the primary type of action in organ keyboards in many countries.

## Includes a variety of organ tones from different periods and countries.

Pipe organs are known by different names and have different styles of pipes depending on their period and region. A variety of organ pieces have been written for these specific styles. The organ tones onboard the C-330/C-380 each come with four variations (voice pallets) covering a wide range of styles and tastes. Enjoy a variety of different organs ranging from Baroque organs of the 17th and 18th centuries, on which Bach wrote his masterpieces, to large romantic organs that were used in concerts in the 19th and early 20th centuries. You can store and recall all your favorite tone combinations on the C-330/C-380 with the touch of a piston.

## Easily switch to pitches and classical temperaments that are characteristic of classical instruments.

Supports four types of pitches, including the Baroque pitch, that are characteristic of classical instruments, as well as equal temperament and eight classical temperaments. Transform the instrument with the touch of a button, and perform different pieces in the tuning used during that specific period. The C-330/C-380 also offer an easy way to fine-tune its pitch to match other instruments.

## Use shortcuts to make basic settings. Easy to customize.

The C-330/C-380 feature shortcuts to help you access essential settings without complex operations. By simply pressing the "SET" piston (button) and touching the item that you wish to configure, you can bring up the related settings on the main LCD. For example, if you want to change the pitch, you would press "SET" and touch the keyboard; the "Pitch/Tuning" screen will appear.



## Equipped with a recorder. Supports USB memory.

The C-330/C-380 are equipped with a built-in recorder for recording and playing back your performance. You can store your performance on the unit itself or on USB memory.\* You can also store combinations of your favorite tones on USB memory.

\*Roland's USB Flash Memory key recommended.

## Use a variety of music data to expand your repertoire.

On the C-330/C-380, you can play back pre-installed pieces, pieces included in the AJR series (sold separately), or recordings of your own

performances. Select a division of your choice, mute or play back that division, or play the part back as a guide note using a discreet tone. For example, when practicing, you can first listen to the instrument play back just the Pedal line of the pre-installed piece. Next, you can have the organ play the Manual I and Manual II parts while you play the pedalboard, with the organ supplying quiet guide notes for the part you're playing. You can also record a sample piece performed by your teacher onto USB memory and listen to it at home to your heart's content. All you need is imagination to expand the possibilities of how you practice.

The C-380 features a stately appearance, excellent expressivity of performances, and small footprint. It is perfect for use in churches and concert halls.

### Its handsome cabinet finish has the look of a traditional organ.

The C-380's cabinet is the same dark oak color seen on traditional organ consoles. The result is an instrument that has the presence of an authentic organ with a footprint that is approximately the same as the C-330. It is built with a locking rolltop for security and to keep the keyboards clean and dry.



### Additional pistons give you more flexibility and playability

C-380 offers more flexibility by adding divisional pistons, which are especially useful for building ensembles with diverse tone combinations.

In addition to the general memory pistons, C-380 comes with dedicated Manual I/Manual II memory pistons.

For better playability, C-380 has 3 coupler pistons in addition to the coupler tablets. Just touch "PREV" or "NEXT" to effortlessly move from one registration setting to another. Also, the I/P ENCLOSED piston allows you to easily expand control of the expression pedal from just Manual II to all divisions.



These song collections for classical organ players feature famous selections



### Roland Classic Organ Data Series



The Roland Classic Organ Data Series consists of CD-Extra libraries containing audio files and SMF (Standard MIDI File) including registration data design for the Roland Classic Organ. Three titles are available: J.S. Bach's Orgelbüchlein, Chorales and Clavier-Übung III which are the must-have pieces for pipe organ learners. The included SMF data helps support effective organ lessons with the Roland Classic Organ. The audio files provide listening enjoyment as well as a reference for practicing. The Roland Classic Organ Data Series offers great value to all customers who desire to play classical organ music.

- Bach Orgelbüchlein Audio/SMF CD [AJR-030J]
- Bach Chorales Audio/SMF CD [AJR-031J]
- Bach Clavier-Übung III Audio/SMF CD [AJR-032J]



### Roland Organ Classic Series Edited By Hector Olivera



The Roland Organ Classic Series consists of sheet music collections with video that demonstrates the playing techniques of the editor himself. The video reveals such useful details as the performer's fingering, timing and method of changing registrations, making this a revolutionary new way for students to observe and learn – details that could never be conveyed by a music book consisting of nothing but printed scores. This valuable music collection comes with registration data that is designed to select the ideal sounds and combinations for each song.

- Eight Short Preludes and Fugues BWV553-560 [AJK-001J]
- Chorale Preludes composed by Bach [AJK-002J]
- Romantic Organ Works [AJK-003J]



\* On these DVDs, Hector Olivera plays the Roland Organ Music Atelier AT-900. Because the playing technique is quite similar to the Roland Classic Series organs, the DVDs make a valuable resource for owners of the C-330/C-380.

**AtelierVision**  
by Roland

## C-330/C-380 List of Voices (Stops)

## PEDAL

Tablet	VP1	VP2	VP3
Principal	16' Open Wood	16' Contrabass	16' Violone
Subbass	16' 2nd Subbass	16' Bourdon	16' Quintaton
Octava	8' Octave	8' Montre	8' Violoncello
Bourdon	8' Stopped Flute	8' Flûte	8' Still Gedackt
Choral Bass	4' Fifteenth	4' Flûte de bois	4' Quintflûte
Posaune	16' Trombone	16' Bombarde	16' Basson
Trompette	8' Trumpet	8' Trompette	8' Dulzian
Klarine	4' Cornet Clarion	4' Clairon	4' Schalmee

## MANUAL I

Tablet	VP1	VP2	VP3
Bourdon	16' Violone	16' Principal	16' Quintaton
Principal	8' Open Diapason	8' Montre	8' Prinzipal
Gemshorn	8' 2nd Diapason	8' Voce umana II	8' Aeoline
Gedackt	8' Clarabella	8' Flûte harmonique	8' Bourdon
Octava	4' Principal	4' Flûte à bec	4' Fugara
Quinte	2-2/3' Twelfth	2-2/3' Nazard	2-2/3' Quintaden
Superoctav	2' Fifteenth	2' Doublette	2' Piccolo
Mixtur	IV Tierce Mixture	V Cornet	V Rauschquint
Trumpet	8' Waldhorn	8' Trompette	8' Cromorne

## MANUAL II

Tablet	VP1	VP2	VP3
Still Gedackt	8' Stopped Diapason	8' Bourdon	8' Rohrgedackt
Spitz Geigen	8' Geigen Diapason	8' Salicional	8' Viola
Viola Celeste II	8' Flute Celeste II	8' Voix celeste II	8' Schwebung II
Principal	4' Unda Maris II	4' Prestant	4' Muted Viols II
Nachthorn	4' Solo Flute	4' Flûte traversière	4' Spillflûte
Nasat	2-2/3' Twelfth	2-2/3' Nazard	2-2/3' Quinte
Piccolo	2' Wald flute	2' Doublette	2' Schwegel
Sesquialtera	II Dolce Cornet	II Tierce	1-3/5' Larigot
Mixtur	III Cymbale	III Plein jeu	IV Sifflöte
Schalmee	8' Oboe	8' Hautbois	8' Trompette

## USER/MIDI Couplers

[Organ] PRINCIPAL 32; CONTRA GEIGEN 32; CONTRA BOURDON 32; SPITZ PRINZIPAL 16; LIEBLICH GEDACKT 16; DULCIANA 16; CELLOS CÉLESTES II 16; ERZHALER CÉLESTES II 16; MONTRE 8; BACH PRINCIPAL 8; GEMSHORN 8; GAMBA 8; DULCIANA 8; HOLZGEDACKT 8; GROSS FLUTE 8; 2nd FLUTE HARMONIQUE 8; CÉLESTES III 8; UNDA MARIS III 8; PRINCIPAL 4; OPEN FLUTE 4; CHIMNEY FLUTE 4; QUINTE 2-2/3; NAZARD 2-2/3; GEMSHORN 2; PICCOLO 2; TIERCE 1-3/5; LARIGOT 1-1/3; SEPTIÈME 1-1/7; SIFFLÖTE 1'; JEU DE CLOCHEETTE II, QUARTANE I, SCHARF II, GABLER CORNET V V, PEDAL GRAND MIXTUR VI, GRAVE MIXTUR IV, 2nd GRAVE MIXTUR IV, FOURNIURE SS IV-VI, TIERCE FOURNIURE VI, GRAND MIXTUR VIII, DOUBLE OPHICLEIDE 32; CONTRE BOMBARDE 32; CONTRE BASSOON 32; 2nd BOMBARDE 16; CONTRE TROMPETTE 16; RANKETT 16; TROMPET 8; TROMPETTE 8; 2nd TROMPETTE 8; STATE TRUMPET 8; CHAMADES 8; DULZIAN 8; CROMORNE 8; BARYTON 8; COR D'AMOUR 8; REGAL 8; VOX HUMANA 8; VOX HUMAINE 8' 8; VOX HUMAINE T 8; CLARION 4; CLAIRON 4; 2nd CLAIRON 4; ROHRSCHALMEI 4;

PRINCIPALS III 8+4+2, PRINCIPALS+MIXTURES 8+4+2+IV, FLUTE CÉLESTES IV 16+4, CÉLESTES IV 16+4; CÉLESTES VI 16+8+4, CÉLESTES VII 16+8+4+Vox, VOXES II 16+8, VOXES II 16+4, FULL SWELL 16+8+4+Reeds, TIBIA 8; TIBIA 4; VDO CELESTE 8; VDO CELESTE T 8; TUBA T 8; CORNOPEAN T 8; TIBIAS 16+8+VOX 16+8; FULL TIBIAS+STRS 8+4; VOX & STR 16' + TIB 2' +QUINT, VOX 16'+8+CELESTES 8; TIBIAS 8; 4+STR, TIBIAS 8; 4+STR + VOX, TIBIAS 8; 4+TUBA 8; TIBIA 4+CELESTES 8; TIBIAS 4; 2+STR 16; 8; TIBIA 4+KINURA 8; STR 8+TIBIAS 2+GLOCKEN, TIBIA 4' +GLOCKENSPEL

[Orchestra] ORGAN HARP 8; CHRYSOGLOTT 4; TUBULAR BELL, TRACKER/BARKER NOISE, ORCHESTRAL OBOE, ORCHESTRAL CLARINET, ORCHESTRAL FLUTE, ORCHESTRAL TRUMPET, HARPSICHORD 8 I, HARPSICHORD 8 II, HARPSICHORD 4, HARPSICHORD LUTE, HARPSICHORD 8+8, HARPSICHORD 8+4, CELESTA

## Specifications

		C-330	C-380
Keyboard		Manual: 2 x 61 keys (C2-C7, Tracker action), Pedal: 30 keys (C2-F4, Parallel Concave)	
Stops (Tablet)	Stops	Total 33 Stops [MAN I: 9 Tablets + 2 (User/MIDI Couplers), MAN II: 10 Tablets + 2 (User/MIDI Couplers), Pedal: 8 Tablets + 2 (User/MIDI Couplers)] 4 Voice Palettes each: Total 108 voices, USER/MIDI Voice: 104 Voices, Total: 212 Voices	
Coupler	Manual Coupler	I/P, II/P, II/I Equipped with tablets.	I/P, II/P, II/I Equipped with tablets and pistons.
	Melody Coupler	1 (Piston)	
	Bass Coupler	1 (Piston)	
	USER/MIDI Coupler	6 (2 for each division)	
Tremulant (Tablet)	MAN I, MAN II	Total 2	
Registration	General piston	5 x 20 Memory Banks Total 100	
	MAN I divisional piston	N/A	5 x 20 Memory Banks Total 100
	MAN II divisional piston	N/A	5 x 20 Memory Banks Total 100
	MAN I divisional piston	N/A	5 (registration)
Piston	MAN II divisional piston	N/A	5 (registration)
	M+, M-	1 each (memory bank)	
	PREV, NEXT	NEXT only (shift registration)	1 each (shift registration)
	I/P, II/P, II/I	N/A	1 each (manual coupler)
	I/P ENCL	N/A	1 (expression Manual I / Pedal enclosed)
	STOP, PLAY/PAUSE, REC	1 each (song recorder)	
	0	1 (General cancel)	
Effect	RSS Reverb	4 room types, 4 wall types	
Controls		[Master Volume] knob [Reverb] knob [Satellite Volume/Select Menu] knob [Value/Exit Menu] knob	
	Key Transpose	-6 to +5 (in semitones)	
	Temperament	9 types (Equal, Werckmeister III, Kirnberger I/III, Vallotti, Meantone D° / E°, Pythagorean, Modern Bach)	
	Pitch	4 types (Versailles: 392 Hz, Baroque: 415 Hz, Modern: 440 Hz, Venetian: 465 Hz)	
Tuning Functions	Master Tuning	+/- 100 cents	
	Song Recorder	Tracks: 1, Piston: STOP, PLAY/PAUSE, REC, Tempo: Quarter note = 20 to 240	
	File Storage	Media	
	Pedal	Expression Pedal: 1, Kick Switch: 2	
Speakers		Woofer: 2 x 20 cm, Tweeter: 2 x 5 cm, Satellite Speakers: 2 x 12 cm	
Connectors		Phones jack (Stereo), Output jacks (L/Mono, R), Input jacks (L/Mono, R), MIDI connectors (In, Out), USB connector (USB Memory connector), Satellite Speaker (Dedicated Connector), Pedalboard connecting cable, AC Inlet	
Power Consumption		120 W	120 W
Cabinet Finish		Simulated Light Oak	Simulated Dark Oak
Dimensions	Console (included Music Rest)	1,270(W) x 537 (D) x 1,319 (H) mm 50 (W) x 21-3/16 (D) x 51-15/16 (H) inches	1,275(W) x 577 (D) x 1,375 (H) mm 50-1/4 (W) x 22-3/4 (D) x 54-1/4 (H) inches
	Pedalboard	1,184 (W) x 791 (D) x 185-210 (H) mm 46-5/8 (W) x 31-3/16 (D) x 7-5/16-8-5/16 (H) inches	1,184 (W) x 791 (D) x 185-210 (H) mm 46-5/8 (W) x 31-3/16 (D) x 7-5/16-8-5/16 (H) inches
	Total	1,270 (W) x 910 (D) x 1,319 (H) mm 50 (W) x 35-7/8 (D) x 51-15/16 (H) inches	1,275 (W) x 915 (D) x 1,375 (H) mm 50-1/4 (W) x 36 (D) x 54-1/4 (H) inches
	Satellite Speaker	179 (W) x 91 (D) x 144 (H) mm, 7-1/16 (W) x 3-5/8 (D) x 5-11/16 (H) inches	
Weight	Bench	1,350 (W) x 294 (D) x 640-655 (H) mm, 53-3/16 (W) x 11-5/8 (D) x 25-1/4 -25-13/16 (H) inches	
	Console (not include Satellite speakers)	81 kg / 179 lbs	85 kg / 188 lbs
	Pedalboard	25 kg / 55 lbs	25 kg / 55 lbs
	Bench	20 kg / 44 lbs	20 kg / 44 lbs
Satellite speakers		2 x 1.4 kg / 3 lbs	2 x 1.4 kg / 3 lbs

		C-330	C-380
Accessories		Pedalboard (PDB-11PC) *separate carton, Bench (BNC-33) *separate carton, Satellite Speakers (with two screws for wall mounting), Power Cord, Cover (included in the bench), Owner's manual, Quick manual, Assembly leaflet (included in the bench & pedalboard)	Pedalboard (PDB-12PC) *separate carton, Bench (BNC-33) *separate carton, Satellite Speakers (with two screws for wall mounting), Power Cord, Keys: 2 (for keyboard cover), Owner's manual, Quick manual, Assembly leaflet (included in the bench & pedalboard)

C-230	
Keyboard	61 Keys
Tones	36 organ voices (9 tilt tabs x 4 voices), 8 organ bass sounds (2 tilt tabs x 4 voices), 4 harpsichord sounds (8'I, 8'II, 4; Lute), 2 fortepiano sounds (I, II), 18 other sounds (can be added to the organ voices)
Effects	Reverb
Controls	Volume Knob, Reverb knob, Satellite Volume Knob
Key Transpose	-6 to +5 (in semitones)
Temperament	5 types (Equal, Werckmeister, Kirnberger, Vallotti, Meantone)
Pitch Settings	440 Hz (default setting), 415 Hz, 392 Hz
Registrations	4
Song Recorder	1 track
Storage Media	USB Memory
Speakers	12 cm x 2 (full range), 5 cm x 2 (tweeter), 12 cm x 2 (Satellite Speakers)
Connectors	Phones Jack (Stereo), Output Jacks (L / MONO, R), Input Jacks (L / MONO, R), MIDI Connectors (IN, OUT), SUSTAIN Jack, EXPRESSION PEDAL Jack, SATELLITE L, L Sockets, DC IN Connector, USB Memory Connector
Power Supply	DC 12v (AC Adaptor)
Power Consumption	39W
Cabinet Finish	Simulated Mahogany
Dimensions	(with music rest) 935(W) x 477(D) x 964(H) mm / 36-13/16(W) x 18-13/16(D) x 38(H) inches (without music rest) 935(W) x 388(D) x 790(H) mm / 36-13/16(W) x 15-5/16(D) x 31-1/8(H) inches, Satellite Speaker: 179 (W)x91 (D)x144 (H)mm / 7-1/16 (W) x 3-5/8 (D) x 5-11/16(H) inches
Weight	30.0kg / 66 lbs. 3oz
Accessories	Owner's Manual, AC Adaptor, Power Cord, Music Rest, 2 x Satellite Speakers, 2 x Decoration Panels
Options	Bench BNC-29, EV-Series Expression Pedal, DP-Series Sustain/Hold Pedal, Decoration Panel OP-C30DP01/02, USB Flash Memory M-UF2G

C-30	
Keyboard	61 keys (F scale, harpsichord action mechanism)
Tones	Harpsichord x 4 (8I, 8II, 4', Lute, each with 4 variations: French type, Flemish type, Fortepiano, Dynamic Harpsichord), Organ I, Organ II / Celesta
Effect	Reverb
Controls	Volume knob, Reverb knob, Tone knob
Key Transpose	-6 to +5 (in semitones)
Temperament	5 types (Equal, Werckmeister, Kirnberger, Vallotti, Meantone)
Pitch Settings	440Hz, 415Hz, 392Hz
Pedal	Damper / Tone change
Speakers	12 cm x 2, 8 cm x 2
Connectors	Phones Jack (Stereo), Output Jacks ( L/Mono, R ), Input Jacks ( L/Mono, R ), MIDI Connectors (In, Out), Pedal Jack, AC Adaptor Jack
Power Supply	AC Adapter
Power Consumption	25 W
Cabinet Finish	Simulated mahogany
Dimensions	1100 (W) x 380 (D) x 830 (H) mm / 43-5/16 (W) x 15 (D) x 32-11/16 (H) inches (Lid closed), 1100 (W) x 450 (D) x 1170 (H) mm / 43-5/16 (W) x 17-3/4 (D) x 46-1/16 (H) inches (Lid opened)
Weight	25 + 13 kg : Total 38 kg ( 84 lbs) (including the stand)
Accessories	Owner's Manual, Quick Manual, Score for original demo songs, AC Adaptor, Power Cord, Music Stand, Damper Pedal (DP-10), Picture Board, Decoration Panels (OP-C30DP01/02)
Options	Bench (BNC-29), Picture Board (OP-C30PB01/02), Decoration Panel (OP-C30DP01/02)

\* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

\* Please note that the actual dimensions and weight may differ slightly from this specification due to the woodwork.

Ensuring high quality while protecting the environment: Roland is ISO9001 and ISO14001 certified

At Roland, several group companies have obtained ISO9001 certification. In addition, in January 1999, Roland also received ISO14001 international environmental management system certification. We're actively seeking ways to maintain harmony with the environment. (ISO=International Standardization Organization: an organization for the promotion of standardization of international units and terms. They provide different categories of certification: ISO9001 Series certification is a product quality certification for products that undergo a certain level of quality control from the design stage to the after service stage; ISO14001 Series certification is for environment-related standards. Each member of the Roland Group is striving to obtain certification.)



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