



C-30 with optional BNC-29 bench.

Digital Harpsichord C-30

Experience the Elegance of Baroque Music —
the Harpsichord Reborn as a Modern Instrument.

Simple and beautiful design is a perfect match for the modern home interior.

The C-30 was modeled after a square-type of harpsichord called a virginal, and takes up little space. In addition to its simple, elegant, and traditional form, its beautiful wooden cabinet with simulated mahogany matches a wide variety of home interiors, from classic to simple modern. Turn any space — your home, a hall, or restaurant — into an exquisite environment filled with music. The pattern (mosaic) on the inside of the keyboard lid and the simulated stained-glass panels on both stands are standard. The panels can be easily replaced with separately sold alternative picture boards and decoration panels* to suit your interior furnishings.

*Please see p. 12 for details.



Fitted with separately sold decoration panels.

The C-30's subtle keyboard touch is a result of Roland's painstaking pursuit of authenticity.

The C-30 is equipped with a new keyboard developed specially for the harpsichord, which reproduces subtle feeling of a plectrum (pick) plucking the string. Just as in an acoustic harpsichord, the C-30's keyboard offers a very light touch and some "play" in its keystroke before the plectrum plucks the string. The distance to the keys' fulcrums are longer, giving a relative uniform touch regardless of where on the key the player presses. This dramatically improves playability. The front ends and flat tops of the black keys have been designed to mimic that of a harpsichord. With a matte finish, they are also pleasant to the touch. Every detail has been captured — the sense of depth when the keys are pressed down, the soft feel when they are fully pressed down, and the harpsichord's characteristic after-tones when the keys are released. With a keyboard that was designed with meticulous attention to detail, you can enjoy the true feel, response, and sound of the harpsichord.

Experience the beautiful sound of musical antiquity.

The C-30 comes with two types of classic harpsichord tones: French and Flemish. You can switch between these with the touch of a button. Four buttons, 8' I (back), 8' II (front), 4' (an octave higher), and lute (buff muted), are available for each tone. These tones can be played independently or together. The C-30 also features with tones from two types of positive organs and an early version of a fortepiano. By playing Baroque pieces by composers such as Bach and Hendel in harpsichord or organ tones, for example, or romantic pieces by composers such as Mozart and Beethoven in a fortepiano tone, you can experience the musical magic of those specific periods. The C-30 also comes equipped with a beautiful celesta tone.

Explore new musical horizons with the harpsichord.

The C-30 features a "dynamic harpsichord" tone that allows players to perform in ways that were previously unthinkable, such as playing soft or loud, controlling the resonance with a damper pedal, and legato, all without compromising the delicate tonal characteristic of the instrument. This feature, made possible by digital technology, will surely motivate many players to broaden the scope of the harpsichord in modern music.

Easily switch between pitches and classical temperaments that are characteristic of classical instruments.

The C-30 supports pitches that are characteristic of classical instruments, including Baroque and Versailles pitches. It also supports five instruments, including classical temperaments such as Werckmeister and Kirnberger. Since you can switch temperaments with the touch of a button, you can instantly change the instrument to suit the piece you're playing.



Adjustable volume lets you blend well with ensembles and modern instruments.

With its dedicated volume control, the C-30 lets you instantly adjust the volume to suit each environment. Even at full volume, the sound quality is crisp and clear. The built-in speaker can fill a medium-sized hall with beautiful sound.

The main unit and stand detach for easy portability.

The C-30 is lightweight. The main unit weighs 25kg (5 lbs 9 oz) and the stand weighs 13kg (2 lbs 14 oz). The stand is detachable, making the C-30 easy to carry from venue to venue.

Adjust the sound to your personal preference.

Add beautiful reverberations like you would hear in a church or salon, change the brightness of tone, and adjust the resonance. By switching between two sets of tones with the pedal, you can change the combination of strings — just as you would on a harpsichord with stepped keyboards. You can also combine tones from two different instruments.